2017 ASHVILLE
4TH OF JULY CELEBRATION
JUNE 30 THROUGH JULY 4
ASHVILLE, OHIO

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- Disabilities Compensation Claims
- Non-Service Connected Pension
- Survivor Benefits
- Indigent Burial Assistance
- Vet Center Counseling
- Claims Appeals
- Financial Assistance
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141 W. Main St. Ste. 300 • Circleville, OH 43113
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VETERANS HELPING VETERANS

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<td>CONTEST ENTRY BLANKS</td>
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PAST PRESIDENTS
OF THE ASHVILLE COMMUNITY MEN’S CLUB

<table>
<thead>
<tr>
<th>Years</th>
<th>Name</th>
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<tr>
<td>1929-1937</td>
<td>E.W. Seeds</td>
</tr>
<tr>
<td>1938-1939</td>
<td>Dr. C.J. Rockey</td>
</tr>
<tr>
<td>1940</td>
<td>A.B. Cooper</td>
</tr>
<tr>
<td>1941</td>
<td>O.R. Gable</td>
</tr>
<tr>
<td>1942</td>
<td>Harold Bowers</td>
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<tr>
<td>1943-1944</td>
<td>WWII (NO CELEBRATION)</td>
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<tr>
<td>1945-1946</td>
<td>Harold Bowers</td>
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<td>1947</td>
<td>R.E. Featheringham</td>
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<tr>
<td>1948-1949</td>
<td>Guy Cline</td>
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<tr>
<td>1950</td>
<td>L.H. Cromley</td>
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<tr>
<td>1951-1953</td>
<td>Wade Canter</td>
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<tr>
<td>1954</td>
<td>R.E. Featheringham</td>
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<tr>
<td>1955-1958</td>
<td>Boyd Kuhlwein</td>
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<td>1959-1960</td>
<td>Bob Bausum</td>
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<td>1961</td>
<td>Dick Bozman</td>
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<td>1962</td>
<td>Bud Glitt</td>
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<td>1963-1964</td>
<td>R.E. Featheringham</td>
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<td>Charles Morrison</td>
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<td>1969-1970</td>
<td>Art Deal</td>
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<td>1971-1972</td>
<td>George Myers</td>
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<td>1973-1974</td>
<td>Al Cornelius</td>
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<td>1975-1976</td>
<td>Andy Ward</td>
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<td>Don Rathburn</td>
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<td>Mike Spriggs</td>
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<td>1995-1996</td>
<td>Rodger Southward</td>
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<td>1997-1998</td>
<td>Chuck Toole</td>
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<td>1999-2000</td>
<td>Doug Clark</td>
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<td>Steve Clay</td>
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<td>Doug Clem</td>
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<td>2005-2006</td>
<td>Ed Duncan</td>
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<td>2007-2008</td>
<td>John Grey</td>
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<td>2009-2010</td>
<td>Joe Moore</td>
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<tr>
<td>2011-2012</td>
<td>Roger Hardbarger</td>
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<tr>
<td>2013-2014</td>
<td>Doug Clark</td>
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<tr>
<td>2015-2016</td>
<td>Gary Buskirk</td>
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</tbody>
</table>

CONTACT INFORMATION

For additional information about the Ashville 4th of July Celebration, contact:

President        Darryl Ward (614) 493-8498
Vice Pres.        Nick Dziewaniski (740) 248-9389
Queens Contest    Kelly Spriggs (740) 248-1305
Little Mr/Miss    Barb Moore (740) 207-7421
Baby Contest      Debbie Forquer (740) 983-3824
Parades           Kevin Hulse (740) 500-9273

Website · www.Ashville4thOfJuly.com
General Info · Email us at ashville4july@yahoo.com

ASHVILLE COMMUNITY MEN’S CLUB

As President of the Ashville Community Men’s Club, I would like to invite you to our 88th annual Ashville 4th of July Celebration. We have been planning this event over the past year to bring you great fun, food and entertainment.

The ACMC would like to thank the Village of Ashville, our sponsors and all of the local volunteers for their support, as each is vital to the success of the celebration.

The festival kicks off on Friday, June 30, at 5 p.m. when we will start serving our famous fish sandwich and then at 8 p.m. a free concert on the Couglin stage by one of country music’s new young stars Morgan Wallen (The Way I Talk).

Throughout the five days the celebration will also have three parades, arts & crafts, Ashville Idol contest, various pageants (Miss, Little Mr/Miss and Baby contest), square dancing, entertainment, a daily ride special on our large midway (Triple Treat Shows) and of course our famous fish and other great foods throughout the midway.

The festival will conclude on July 4th where we will kick the day off with our Grand Parade at 11 a.m. and conclude with another free concert at 8 p.m. on the Couglin stage by SXM Highway on the Horizon artist Chris Bandi followed by our fantastic fireworks display at 10 p.m.

For a complete schedule of events, be sure to visit our website at www.Ashville4thOfJuly.com.

We look forward to welcoming you as we celebrate our nation’s independence day – “Ashville Style.”

Darryl Ward
President, Ashville Community Men’s Club
2017 ASHVILLE 4TH OF JULY CELEBRATION SCHEDULE

FRIDAY, JUNE 30TH
5:00 p.m. . . . . . . Festival & Fish Fry Opens
5:00 p.m. - Close . . . Ride Band Hours
6:00 p.m. . . . . . . Ashville Idol Warm Ups / Karaoke
8:00 p.m. . . . . . . Morgan Wallen on the Coughlin Stage
(Sponsored By WCOL 92.3 and Coughlin Circleville)

SATURDAY, JULY 1ST
11:00 a.m. . . . . . Baby Contest
Noon . . . . . . . . . Festival & Fish Fry Opens
Noon - Close . . . Ride Band Hours
2:30 p.m. . . . . . . Ashville Idol Registration
3:00 p.m. . . . . . . Ashville Idol Prelims
5:00 p.m. . . . . . . Karaoke
7:00 p.m. . . . . . . Miss Ashville 4th of July Parade
7:45 p.m. . . . . . . Miss Ashville 4th of July Contest
(Coughlin Stage)
9:00 p.m. . . . . . . Freedom Highway Band (Country)

SUNDAY, JULY 2ND
10:30 a.m. . . . . . Community Church Service
Noon . . . . . . . . . Festival & Fish Fry Opens
Noon - Close . . . Ride Band Hours
2:00 p.m. . . . . . . Cornerstone Gospel (Traditional Gospel)
3:00 p.m. . . . . . . Redemption Flood (Contemporary Christian)
5:00 p.m. . . . . . . Scioto Ridge Boys (Traditional Gospel)
7:00 p.m. . . . . . . Little Mr/Miss Parade
8:00 p.m. . . . . . . Little Mr/Miss Judging (Coughlin Stage)
9:00 p.m. . . . . . . Open Square Dancing

ALL RIDE SPECIALS • $18

<table>
<thead>
<tr>
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<th>July 1</th>
<th>July 2</th>
<th>July 3</th>
<th>July 4</th>
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<tr>
<td>5 p.m. - Close</td>
<td>Noon - Close</td>
<td>Noon - Close</td>
<td>5 p.m. - Close</td>
<td>11 a.m. - 5 p.m.</td>
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TUESDAY, JULY 4TH
11:00 a.m. . . . . . Grand Parade
11:00 a.m. . . . . . Festival & Fish Fry Opens
11:00 a.m. - 5:00 p.m. . . Ride Band Special
12:30 p.m. . . . . . Visiting Queens
1:00 p.m. . . . . . . Country Live Performers
5:00 p.m. . . . . . . Nolan Hines & Megan Rainey
7:00 p.m. . . . . . . Ashville Idol Finals
8:00 p.m. . . . . . . Chris Bandi (Coughlin Stage)

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PAST QUEENS OF THE ASHVILLE 4TH OF JULY CELEBRATION

1950........Patty Moats
1951........Jeanne Hutchinson
1952........Helen Burns
1953........Sharon Zwayer
1954........Martha Pile
1955........Marian Peters
1956........Connie Dillion
1957........Billie Sue Johnson
1958........Sharon Kay
1959........Sherry Unger
1960........Mona Peters
1961........Juddy Ann
1962........Nancy Kubilius
1963........Linda Benzenburg
1964........Janet Stover
1965........Diana Cary
1966........Nancy Collins
1967........Claudia Lough
1968........Frances Roese
1969........Karen Lombardo
1970........Marlene Richard
1971........Karlene Martin
1972........Rita Lear
1973........Suzi Ervin
1974........Vicki Radcliff
1975........Barbara Dowd
1976........Patty Ford
1977........Belinda Fee
1978........Pam McGill
1979........Shelly Stover
1980........Kim Brown
1981........Valerie Marckel
1982........Pam Foster
1983........Laura Rader
1984........Tammy Younkin
1985........Barbie Wilson
1986........Suzy Foreman
1987........Julie Pfeifer
1988........Michele Miles
1989........Laurie Noogle
1990........Carmon Clabourne
1991........Stacie Reid
1992........Amber Kelly
1993........Susie Walker
1994........Carrie Costlow
1995........Airicia Hutchinson
1996........Liza Clay
1997........Hillary Linthicum
1998........Katie Brown
1999........Eva Clark
2000........Sarah Roberts
2001........Lindsey Barton
2002........Kendra Cookson
2003........Rachael Reed
2004........Blaine Ramey
2005........Michelle Sabine
2006........Kate Duncan
2007........Anna Beckman
2008........Mary Roberts
2009........Barbie Ramey
2010........Liz Stevens
2011........Brianna Kuhlwein
2012........Emily Loveless
2013........Logan Welch
2014........Sydney Black
2015........Brooke Carothers

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(Continues)
Hello! My name is Carley Miller and I am the 2016 Miss Ashville 4th of July Celebration Queen. It has been an absolute honor to have been given this opportunity to represent the festival, the Ashville Community Men’s Club, and this lovely little town that I call home. While it has flown by too fast, this year has been one that I will never forget. My sister Kendal held the title of second attendant a few years back, and I remember watching her in parades and seeing the faces of little kids light up when they saw the three princesses in red, white, and blue. When festival time rolled around last year, I had debated on whether or not to go out for the contest as it was not something I ever saw myself doing. Then I got a message from the lovely 2015 Queen Brooke Carothers, telling me that I would be perfect for it and talking me through my anxieties. I took a last-minute chance and changed my mind, and I do not think I have been the same person since. I remember going through that first parade before the contest, and in that moment I had never felt so excited and confident all at once. I hardly remember being nervous at all! I think my mom was more scared than I was on that day, which was strange because before that night I would start shaking just thinking about having to go up on that stage. I am so grateful for the people who helped me and believed in me that night, and I do not believe I would be the person I am today without this amazing experience.

Within a year’s time, I have been presented with the opportunity to travel all around Ohio and go to different festivals with my wonderful attendants, Sue Anne Steele and Elizabeth Barrowman. I never knew that Ohio could hold so many different, interesting places. I have had such a good time getting to travel, meet some awesome new friends, and eat so many yummy foods with my court. So many queens have told me that they love coming to Ashville, and I feel so honored to be able to share all the different details and intricacies about my hometown. Traveling is something I see myself doing a lot of in the future, and this experience has taught me that there is more to places than the big cities – little towns and quiet roads make for a great journey.

This year has been a year like no other. I’ve gone from a girl, scared to be herself to a queen ready to take on the world in a new perspective. I have gotten so much from this opportunity, and I’ll be forever grateful. I remember the feeling I had sitting at the Queen’s luncheon on July 4th. It was like entering a totally different world, a world with tiaras and hoops and heels. I asked myself how I even got there, and looking back, I got there through faith. The faith my friends and family had in me, the faith I had in God getting me through the stress and anxiety, and the faith I had in my heels that I hadn’t tripped over yet. If I could relive this all over again, I totally would. There’s nothing quite like being able to say you were a queen for a year, but the title wasn’t the only thing I gained from this. I gained an awesome sense of self and community. I feel more connected with Ashville and the history behind it, and it feels so nice to have been able to take my home and share it all around Ohio. It has truly been something special.

I would like to give a huge thanks to our awesome directors, Mike and Kelly Spriggs. You guys are my royal mom and dad and you treated us all like queens. I’ll never forget all the singing, laughing, and dancing in the memories we share. All of this would not be possible without you, and I’ll miss you so much! A lot of effort goes into the behind-the-scenes and into the making of this festival, and all of it is thanks to the Ashville Community Men’s Club. I want my title as Miss Ashville to represent their wonderful work and all that they do for this community. Also, a huge thank you to Roeese Bros Paving for sponsoring me!

To my new sisters, Sue Anne and Elizabeth, thank you for always being there to walk beside me. There’s no one else I’d rather spin around with in big poofy dresses outside. To my family, thank you for taking me places and being behind me and supporting me all the time. You are the ones that have made me who I am, you are the ones that have given me the strength and courage to step outside of my comfort zone and grow into the person I am now. I really appreciate all the effort you’ve put into making this past year one to remember, and I hope you know, even after I don’t hold the title anymore, I’m still the queen around the house. To the next queen and court, this is the most unique experience ever, so take it all in and appreciate the world around you. You’ll have so much fun with this!

Last, but not least, I’d like to invite you all to the Ashville Fourth of July Celebration. It is held June 30th through July 4th at the Ashville Community Park. We have our famous fish fry and free entertainment on two stages every night, as well as many lovely vendors, rides, and games. Our Grand Parade is on July 4th at 11 a.m. and the day ends with a “bang” with a fantastic fireworks display at 10 p.m. I hope to see everyone there!

Carley Miller
2016 Ashville 4th of July Queen
ASHVILLE QUEEN SCENE

ASHVILLE 4TH OF JULY ROYALTY

Have A Dog Gone Good 4th of July From Casey & the Hummel & Plum staff!

In honor of the holiday our offices will be closed Tuesday July 4th.

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Mt. Sterling - 16 N. London St. - 740-869-2932 or 740-877-4268
Chillicothe - 96 E. Fourth St. - 740-773-1620
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GRAND PARADE
JULY 4 AT 11 A.M.

Our goal is to make our parades fun and safe events.
These rules are designed to protect the parade participants and viewers from damage, injury and liability.
Any questions should be addressed with the Parade Committee.

ASHVILLE 4TH OF JULY CELEBRATION
PARADE POLICIES

1. No alcoholic beverages or illegal drugs will be permitted in the parade or line up area. Violators will be arrested.

2. A safety chain MUST be used in conjunction with a ball or pin hookup on all floats.

3. No items of any kind may be thrown from the vehicles or floats to parade viewers. This includes candy, flyers, campaign info, etc. These items can be passed out on the parade route by walkers. DO NOT THROW ITEMS FROM VEHICLES OR FLOATS. VIOLATIONS OF THIS RULE WILL BE EJECTED FROM THE PARADE – NO EXCEPTIONS!

4. All floats will carry an approved 5 lb or more B/C fire extinguisher at easy access to the float driver.

5. All riders outside of the truck cab will be seated away from sides of beds and tailgates. TAILGATES MUST BE SECURELY CLOSED!

6. No air horns or sirens are to be blown in the parade.

7. All floats must be preregistered and must be in all (3) parades to be eligible to win prizes or money.

8. Pets, horses, bicycles, decorated autos and any entry for parade judging must arrive at the main parade route one (1) hour prior to the parade and must sign in when they arrive.

9. All elected officials are welcome to ride in the Grand Parade at no charge. There is, however, to be no campaigning by any official in any way, including, but not limited to signs, buttons, literature, etc.

10. Any official or candidate for public office may ride in the Grand Parade using CAMPAIGN SIGNS for a fee of $75 PER CANDIDATE. No more than ten (10) may walk with the candidate. The candidate must ride in the vehicle at all times during the parade. Walkers must remain in close proximity to the vehicle.

11. All marching units must continue in a forward motion and are NOT PERMITTED TO STOP AND PERFORM during the parade.

12. All motorized entries must be operated by a licensed driver.

13. There are to be NO SQUIRT GUNS, WATER CANNONS, WATER BALLOONS, ETC. in the parade route. VIOLATORS WILL BE EJECTED FROM THE PARADE.

14. Ball teams, cheerleaders, etc. will be limited to one (1) vehicle in the parade lineup. If you are pulling a flatbed trailer, safety chains are required and must be secured to the vehicle. NO EXCEPTIONS!

15. All participants are expected and required to follow directions and instructions given to them by parade officials from the Ashville Community Club. Failure to do so will result in immediate ejection from the parade.

Happy Independence Day!

Happy 4th of July!!!
<table>
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<th>1st Place</th>
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<td>Horse &amp; Buggy</td>
<td>$50</td>
<td>$25</td>
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<tr>
<td>Politicians ($75 fee if campaigning)</td>
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**Entry Deadline is June 24, 2017**

**Division: Circle One**

1. Church, School, Scouts
2. Commercial / Business
3. Fraternal/Civic/Festival

**Contact Information**

300 N. Long St., Ashville, OH 43103

(740) 983-2211

**Parade Prize Schedule**

**Float Classes**

1. Church, School, Scout & Youths
   - First place, $150; Second place, $100; Third place, $50
2. Commercial, Merchants, Industrial
   - First place, $150; Second place, $100; Third place, $50
3. Fraternal, Civic & Festival
   - First place, $150; Second place, $100; Third place, $50
4. Horse & Buggy
   - First place, $50; Second place, $25; Third place, $10
5. Horse & Rider
   - First place, $10; Second place, $7; Third place, $5
6. Decorated Auto
   - First place, $20; Second place, $15; Third place, $10
7. Decorated Bicycle
   - First place, $10; Second place, $7; Third place, $5
8. Pets
   - First place, $10; Second place, $7; Third place, $5

**From Your Friends at Ashville IGA**

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2017 ASHVILLE 4TH OF JULY CELEBRATION

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18

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ASHVILLE 4TH OF JULY ENTERTAINMENT

SATURDAY, JULY 1ST
9:00 p.m.
Freedom Highway Band

SUNDAY, JULY 2ND
2:00 p.m.
Cornerstone Gospel

SUNDAY, JULY 2ND
3:00 p.m.
Redemption Flood

SUNDAY, JULY 2ND
5:00 p.m.
Scioto Ridge Boys
Organ Wallen is a passion-ate singer with a unique sound who grew up in Appalachia, before moving to Nashville in July 2015, not sure what he would find, but convinced that he should at least give his dreams a legitimate shot. Less than a year later, he'd already been signed to Big Loud Records, recorded some initial tracks with producer Joey Moi (Florida Georgia Line, Jake Owen) and hit the road on his first radio promotion tour.

His mother signed him up to audition for NBC’s The Voice, convinced that he’d do well. Wallen had no idea what to expect – he’d never seen the show – but he was chosen by Usher and was later stolen by Adam Levine. The last song he performed during his run, a cover of Florida Georgia Line’s “Stay,” helped him steer him toward his creative destiny.

During his time in California, Wallen met Sergio Sanchez, the lead singer and writer for Jive Records’ hard-rock band Atom Smash. While Sanchez initially served as Wallen’s vocal coach, they hit it off and started co-writing regularly in Knoxville. Armed with new music, Wallen and Sanchez moved to Nashville and became ingrained in the city’s music community. From there, things moved quickly, his managers sent demos to Big Loud Shirt’s Seth England. England was so impressed that he brought Morgan in to audition for his partners in Big Loud Records signed Wallen to both the label and the publishing company.

Big Loud proved that it was big-league – while Wallen worked on his own music, the label’s first-ever single, Chris Lane’s “Fix,” went into the Top 15 and continued climbing, an unheard of start for a brand new label. Wallen hopes to build a similar story.
Shane came from a working blue collar family. He always knew how to work hard for what he wanted, going on to become a tenured history teacher for 5 years. When an independent release gained steam and the opportunity arose he rolled the dice, resigned from his teaching position, and decided to make a go at being a touring artist full-time. His work ethic was tested more than ever, and he proved that with real passion and some elbow grease... that his lifelong dream of being a Nashville recording artist could become a reality.

He’s built a career out of writing good songs, putting on a great live show (as seen at The Wildhorse Saloon and other well-known country clubs), and garnering the support of a dedicated grass-roots following that he treats like family. He found a strong niche when he started following his gut and quit worrying about pushing the right buttons for country radio. With multiple Television theme songs to his credit, a dedicated fanbase that grows daily, and the strong desire to work toward his goals... Shane Runion is proof that the American dream is alive and well. Armed with a deep cup of coffee and a lot of grit, he’s living it every day.
Nashville heard a new sound the first time Chris Bandi played, and in his four years in Music City he has kept it playing. With a diverse musical taste flavored by his youth in St. Louis, the singer/songwriter is now among the most exciting up-and-coming artists in town.

Bandi launched into 2017 by earning a spot on both The Boot’s “10 New Country Artists To Watch” list and The Shotgun Seat’s “17 for 17: Country Artists To Watch This Year.” His debut single “Man Enough Now” has garnered over 3 million streams on Spotify alone, where it was added to the “Wild Country”, “New Boots” and “Hot Country” playlists. Co-written by Bandi along with Jason Massey and Jason Duke, the song was chosen as a “YouTube Find” on SiriusXM’s “The Highway” and, due to a massive fan response, bumped up to an “On The Horizon” track. CMT recently picked up the video, shot in Gatlinburg, TN. His second single, “Gone Girl” (Bandi, Massey, Forest Glen Whitehead), premiered February 10 exclusively with Taste of Country. Since it’s release it has been added to Spotify’s “Wild Country” playlist and has been streamed over a quarter of a million times. Bandi is currently writing and recording new music for an upcoming EP.
Cost $5
Prelims: Saturday July 1st
Registration: @ 2:30PM
Contest Begins @ 3:00PM

Finals: July 4 @ 7pm
Winner gets $300
All Finalist Win $50

Solo Singers Only
Bring Own Music or use our DJ’s (if song available)

Sponsored By: [Pickaway County Banking Center]

Questions? Call (614) 832-1192

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Welcome to the 2017 Ashville 4th of July
The Ashville Community Men’s Club (ACMC) is a volunteer non-profit civic organization dedicated to civic improvement. The Ashville 4th of July Celebration is the biggest fundraiser of the year for the Club. Profits from the celebration allow the club to support various community activities such as the annual Halloween Parade (prize money, donuts and cider) and Santa visit at the Park Shelter House where they give out candy, cookies and hot chocolate to each child (and some adults, too). Each year the Men’s Club contributes more than $14,000 to various community events and organizations such as, but not limited to:
- Halloween Parade
- Teays Valley Education Foundation
- Box 65
- Girls State
- Ashville Churches
- Ashville Museum
- Fun in Sun
- Freedom Run
- Various Sports Teams (School & Youth)
- Teays Valley Scholarships
- Santa Visit to Park Shelter House
- Harrison Twp Fire Department
- 4H Groups
- Ashville Food Pantry
- Holiday Food Baskets
- Viking Festival
- Teays Valley Band
- Science Fair
- Mid-Ohio Foodbank
- Christmas Lights / Decorating Contest
- Village Park Improvements
- UMWCC Weekend Backpack Program

Thank you for your support of the celebration for more than 85 years and have a happy and safe 4th of July!

Freedom, Fireworks & Fun

Have a Safe 4th of July!

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Ashville 4th of July Entry Blanks

**Miss Ashville 4th of July – July 1**

Name: ________________________________ Age _____
Address: ______________________________ DOB ____/____/____
Email: ________________________________ Phone ______________

Sponsor Name (not required) ______________________________

Qualifications: Contestant must attend or be a resident of the Teays Valley School District between the ages of 15-19 before Sept 30, 2017

Please check the box that you have read and understand the rules /expectations of being on the court. Contestant [ ] Parents [ ]

Rules can be found at www.Ashville4thOfJuly.com

Return Entry Form and Photo to
Miss Ashville 4th of July Contest
PO Box 4
Ashville, OH 43103

Entry Deadline is Friday June 16, 2017

**Little Mr & Miss Ashville 4th of July – July 2**

Parents Names: ______________________________
Address: ______________________ City________________ Zip ______
Email: ________________________________ Phone ______________

Child Name: ______________________________

Boy _____ Girl _____ Age _____ DOB ____/____/____

Qualifications: Contestant must be a resident of Pickaway County or the Teays Valley School District. Must be 5 years but not have reached their 7th birthday by July 2, 2017

(Parents) Please check the box that you have read and understand the rules /expectations of your child being on the court [ ]

Rules can be found at www.Ashville4thOfJuly.com

Entry Deadline is Friday June 16, 2017

Return Entry Form and self addressed stamped envelope to
Little Miss / Mr Contest
PO Box 4
Ashville, OH 43103

Additional contest information will be sent out after the deadline and all entries have been received

Little Mr and Miss Parade is July 2nd at 7:00pm with the stage judging immediately following.

**Ashville 4th of July Baby Contest – July 1**

Parents Names: ______________________________
Address: ______________________ City________________ Zip ______
Email: ________________________________ Phone ______________

Child Name: ______________________________

Boy _____ Girl _____ Age _____ DOB ____/____/____

Qualifications: Contestant must be a resident of Pickaway County or the Teays Valley School District, and must NOT have reached their 5th birthday by July 1, 2017.

Entry Deadline is Friday June 16, 2017

Return Entry Form and self addressed stamped envelope to
Baby Contest
PO Box 4
Ashville, OH 43103

Additional contest information will be sent out after the deadline and all entries have been received

Baby Contest will be held July 1st at 11:00am
WORKERS’ COMPENSATION

- Wage Loss
- Process
- Benefits
- Wrongful Death
- Denied Claims
- Temporary Total Compensation
- Percentage of Permanent Partial Award
- Permanent Total Disability Compensation
- Living Maintenance Compensation

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Learn more about the partnership at www.bergerhealth.com/partners

Berger Health System is a proud supporter of the Ashville 4th of July.